

Miriam Prantl – Art Installation Schützenschacht Silvretta 2018/19

„EarthLight“

Sculptural-audio-visual light installation

illwerke vkw AG

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WATER MOUNTAIN SKY

The concrete platform is surrounded by sculptural and minimalistic segments produced from highly polished steel. Forming a ring, made up of single modules, it reflects the whole surroundings of the sky, the water and the mountains. On the surface of the steel sculptural segments the sky, the clouds and the light is mirrored, so that the balustrade appears almost „invisible“. The environment is visually drawn together, onto the podium and made accessible.

Earth Depth

In the centre of the platform there is a telescope, which doesn't look into the distance, but rather looks deep down into the earth, a seemingly endless depth.

When looking through the viewer, a secret and impressive discovery can be made, a vast light filled space. The light installation is composed of cool coloured light sequences that represent the water and the depth, while fiery, warm coloured light sequences, like magma, describe the centre of the earth. The programmed LED light installation outlines the power, which controls masses of water from a state of flowing to a state of standing still.

At the very bottom of the shaft, there is a mirrored sphere, placed above the water lock, in order to draw the focus to that point. Strip lights and projections optically amplify and steer the appearance of the deepness.

There are 4 different light sequences, each lasts about 2 minutes, transcribing the elements of water, fire, air and EarthLight. An original soundtrack has been composed to accompany the light loops.

The 4 elements and the landscape are model and impulse for this artistic intervention. The compatibility of nature, art and engineering are demonstrated inside this vertical tunnel, which enters deep into the earth.

